

MADE INSTITUTE ADMISSIONS APPLICATION

Follow these steps to make submitting your application easy:

- Review the full form before you start and gather your information
- Read the Essay prompt below this application form
- Use a Google Doc to write your Essay, and copy it into this form.

Got a question for our admissions team?

Email: admissions@made-institute.com

YOUR PERSONAL INFORMATION

First Name

Last Name

Email

Date of Birth * MM/DD/YYYY

Address This must be your Permanent Address.

Address 1

Address 2

City

State/Province

Zip/Postal Code

Country

Phone (###) ### ####

Is English your first Language? (YES/ NO)

Program

Which Program are you applying for? (Daytime/Evening)



EDUCATION

High school name

Type of High school (Public / Private / Parochial / Home school / Charter

Date of Graduation (MM/DD/YYYY)

If you have not graduated yet, please add your anticipated graduation date.

Did you receive a GED? (YES/NO)

GED date (MM/DD/YYYY)

If you received a GED, list date

High School GPA

Discipline Information

Have you ever been placed on probation, suspended, dismissed, or expelled from any school or academic program since 9th grade? (YES/ NO)

If yes, please provide an explanation and the approximate dates of each incident.

College/ University School name

Higher Education or College Degree Major

Higher Education or College Degree Graduation Date (MM/DD/YYYY)

Higher Education or College Degree GPA



EMPLOYMENT

Employer 1 Name

Job Description and Dates

Please give a description of your role, responsibilities and duration of employment.

Employer 2 Name

Job Description and Dates

Please give a description of your role, responsibilities and duration of employment.

Employer 3 Name

Job Description and Dates

Please give a description of your role, responsibilities and duration of employment.

Employer 4 Name

Job Description and Dates

Please give a description of your role, responsibilities and duration of employment.



ESSAY

Please write an essay (400-650 words) communicating your response to the points made in the article below, and how they relate to your goals in the fashion industry. Consider this essay the initial representation of yourself, and an insight to you as a creative individual.

Essay prompt:

Read the below article and respond by completing your essay, proofread, and submit in the box below.

The Fashion Designer's Survival Guide By Mary Gelhar Gustavo Cadile: Design What You Love

When Gustavo Cadile started his signature label, he decided to focus on the ready-to-wear market, as this seemed to be the most lucrative market with the most opportunity. Although his passion was for eveningwear, he observed that the eveningwear collections in the stores were very small, while ready-to-wear collections were huge and had the majority of the promotional support. However, each season, the buyers reviewed his ready-to-wear and were lukewarm, saying it wasn't special enough.

He continued to make the eveningwear he loved for private clients and soon designed a wedding dress that would change his career. The dress was worn on Friday, and on Sunday, he received a call from Joan Kaner, the fashion director of Neiman Marcus. Ms. Kaner's friend had attended the wedding and forwarded a photo of the dress to her. Joan met with Gustavo, loved his work, and pronounced him ready to sell in the eveningwear salon at Neiman Marcus. She said he had to have a showroom first, and made several recommendations. Gustavo signed with Michael Atchison, the well-respected eveningwear representative for brands including Monique L'huillier.

Now Gustavo is selling his exquisite beaded gowns to socialite and well-dressed women for \$3,000 to \$5.000 at Neiman Marcus. He creates special-order dresses sold at trunk shows at Saks Fifth Avenue and also retails at more than 25 high-end boutiques nationwide. Gustavo travels throughout the year for more than 30 personal appearance trunk shows. His celebrity clientele includes Eva Longoria and Catherine Zeta Jones.

Gustavo plans to expand his line to include bridal and to add a less expensive secondary line of cocktail dresses catering to businesswomen. He says that you can start with higher-end, expensive product and later add a less expensive line, but you can't start with a cheaper product and add the higher end. He lives for the glamour of seeing women in his dresses, and his advice is that you must focus on what you really love to do--not what you see in the street or in the market.

Excerpt from pages 61-62



ESSAY



OTHER INFORMATION

We only accept a limited number those we feel are the best fit &		. •	s based on
Do you have the financial reso			
Yes, I have the financia	al resources available t	to me	
No, I would need to ap program	pply for a small persona	al loan from my bank to cover t	the cost of the
☐ Other			
AUTHORIZATION By checking the box below, you and any supplemental information person submitting this applicatelse.	ation is factually true ar		t you are the
☐ I confirm	Name	Date	